

Gregg Museum Pollinator Garden

NC State University

Terrace



Upper planting: formal, yet artful and unexpected

Lower planting: still formal with symmetrical shrub plantings, but perennials begin to suggest informality

Sides of pollinator garden: more wild, but perennials still massed. Ribbon of Grama Grass hold it together. High species diversity needed to support the many different kinds of pollinators anticipated; and for support of pollinators throughout as much of the year as possible. High plant diversity is also needed to engage all five human senses throughout the year.

Despite being mainly perennials, there will be plenty of winter interest--dormant grasses, seedheads (left to provide food for birds over the winter months) and some woody plants, both deciduous and evergreen for added structure.

Shrub border outside pollinator garden proper: Cherry laurel, formerly spec'd; we propose a mix of Viburnum and Redtwig Dogwood for more interest.

Important plantings outside pollinator garden proper (originally spec'd as hollies; class felt osmanthus would be more interesting (fall fragrance and less dominating))

Lawn

Patio

Fountain

End plantings: Return to soft formality with plant symmetry, but continued engaging and artful color and texture contrast.

Deciduous hollies planted outside of pollinator garden proper (both female and male for fruit set). Nothing was proposed here in the original plan (existing thujas have been removed). Students proposed the deciduous hollies for native fall/winter interest and to not block winter sun.